

C



Recitation
Lenore.

—
F. Liszt.



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Lenore.

Ballad by G. A. Bürger.

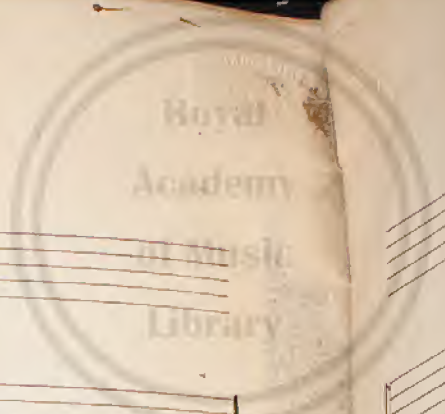
Music for declamation by F. Liszt.

Presto *Lento*

2 Piccolos
2 Flutes
2 Oboes
2 Clarinets in A
2 Bassoons
4 Horns in F
2 Cornets in A
3 Trombones
Timpani
Side drum
Violins
Viola
Cello
Bass

Lenore starts up at break of day
From boding dreams of anguish.
"Art dead or faithless, William? Say
How long must I yet languish?"
He'd gone with Frederick's host of night
Upon the field of Prague to fight
And no word came to tell
If he were dead or well.

The monarch & the empress both
By years of strife tormented
Forego their hatred, nothing loth:
To peace they have consented V.S.
Behold the troops with shout & song
With drum & trumpet march along
Green branches waving high
That house at last is nigh.



No 2 *alla Marcia*

Handwritten musical score for No 2 *alla Marcia*. The score includes staves for Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Timp), and Side drum. The key signature is D major (two sharps) and the time signature is common time (C). The Piccolo part has a melodic line starting in the third measure. The Flute part has a melodic line starting in the third measure. The Oboe part has a melodic line starting in the third measure. The Clarinet part has a melodic line starting in the third measure. The Bassoon part has a melodic line starting in the third measure. The Trumpet part has a melodic line starting in the third measure. The Side drum part has a rhythmic pattern starting in the first measure. The score includes dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo), and a tempo marking *And* (Andante). A handwritten note in the third measure reads: *ppp (gradual crescendo) as if approaching from afar*.

No 2

Behold the troops with shout and song, with drum & trumpet march along, green branches waving high that home at last is nigh.

alla Marcia

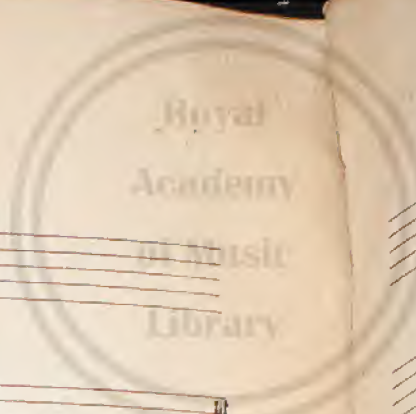
Handwritten musical score for No 2 *alla Marcia*. The score includes staves for Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Timp), and Side drum. The key signature is D major (two sharps) and the time signature is common time (C). The Piccolo part has a melodic line starting in the third measure. The Flute part has a melodic line starting in the third measure. The Oboe part has a melodic line starting in the third measure. The Clarinet part has a melodic line starting in the third measure. The Bassoon part has a melodic line starting in the third measure. The Trumpet part has a melodic line starting in the third measure. The Side drum part has a rhythmic pattern starting in the first measure. The score includes dynamic markings such as *ppp* (pianississimo) and *pp* (pianissimo).

Handwritten musical score for a string quartet, measures 1-10. The notation is in G major (one sharp) and 4/4 time. The first staff (Violin I) begins with a *p* dynamic and features a melodic line with eighth and sixteenth notes. The second staff (Violin II) has a similar melodic line. The third staff (Viola) contains a more active, rhythmic pattern. The fourth staff (Cello/Double Bass) provides a steady bass line. Dynamics include *p*, *pp*, and *sempre pp*. Measure 10 includes the instruction *trm* and *poco cres*.

And everywhere, on every hand ring shouts of joy entrancing; flock young and old, a happy band to
greet the host advancing

V. 5

Handwritten musical score for a vocal ensemble, measures 1-5. The notation is in G major and 4/4 time. It features five staves, likely for Soprano, Alto, Tenor 1, Tenor 2, and Bass. The melody is simple and homophonic, with each voice part having a similar contour. The lyrics are written below the staves.



Handwritten musical notation on five staves. The notation includes triplets and dynamic markings such as *pp* and *ppp*.

'Thank heaven!' child & mother cried. 'Oh welcome!' murmured many a bride, But ah! unto Lenore the air no greeting bore.

Handwritten musical notation for piano accompaniment, featuring four staves. It includes dynamic markings like *arco p.*, *pp*, and *ppp*, as well as performance directions such as *poco cres* and *rallent.*

She scanned each passing
Each regiment disbanding
But midst them all no face or
Replied to her demanding
When all were past, in woe
She made to her sorrow
And sank upon the ground
In agony profound

all^o strepitoso

N^o 3
Picc.

Hauti

Oboi

clar
A

Fag

Cor
f

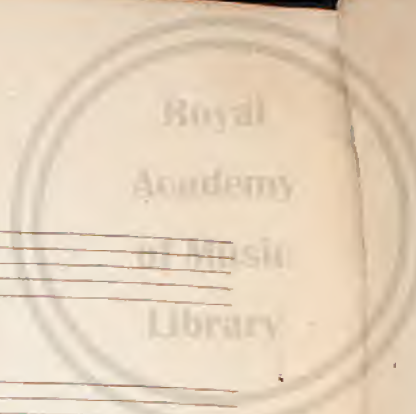
Cornetti
A

Tubi

Timp

She scanned each passing rank & line
Each regiment disbanded
But 'mid them all no face or sign
Replied to her demanding.
When all were past, in wild despair
She madly tore her raven hair
And sank upon the ground
In agony profound.

Allegro strepitoso



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is divided into measures by vertical bar lines.

fff

Continuation of the handwritten musical score on ten staves. This section features more complex rhythmic patterns and includes a blue ink *fff* marking. The notation continues with various musical symbols and accidentals.

For mother's
child, the crown
of life can be

Great Lord
is for the
Or why doth

Her mother hastened to her side with kisses fond and tender. 'What ails thee, darling child,' she cried. 'Let Heaven a solace render. 'Ah mother, mother, all is o'er. No joy in life can glad me more. No Mercy Heaven doth show.

Ah wretched me! Ah woe

No 4 *Lento*

Trombones

Vlns

Viola

Cello

Bass

'Great Lord thy grace make manifest! Child, pray a patet noster. What'er He doth is for the best: Heav'n naught but love doth foster'. - 'O mother, mother, words are vain; Or why doth God my voice disdain. Naught has availed my prayer

No 5 *Go, leave me to despair!*

Trombones

Vlns

Viola

Cello

Bass

"Help Father! hearts before thee bent

x x x x x

What sacrament avails

When life within us fails?

Lento

N° 6

Trumpets

Vlins 1 & 2

Viola

Cello

Bass

"Nay, list! What if he faithless prove

x x x x

2 stanzas

No mercy Heaven doth show

Ah wretched me! ah woe!

Lento

N° 7

Trumpets

Vlins 1 & 2

Viola

Cello

Bass

Have mercy Heaven....

x x x x

This bridegroom will not fail thee

Presto

N° 8

Cornets

Vlins

Viola

Cello & Ban

O say, where doth salvation dwell
That can such anguish leaven?

Where William is not, that is hell
For he's my only heaven

Presto

N° 9

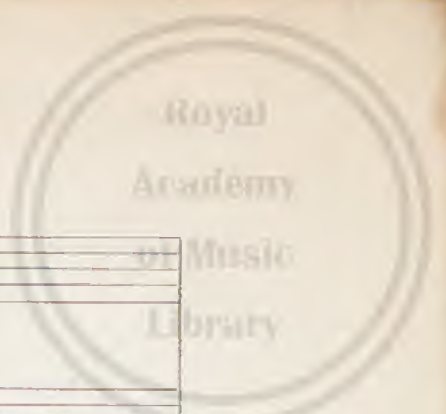
Cornets

Vlins

Viola

Cello

Agitato assai $\text{♩} = 96$ (accel)



No 10

Go out, go out, thou light of life.
 Eternal darkness end my strife.
 If he be false or dead
All happiness has fled.

Flute *pp*

Oboe *solo pp*

Clarinet

Bassoon

Violin *pp*

Viola *pp*

Cello *pp*

Bass *pp*

Flute *pp*

Oboe *pp*

Violin *pp*

Viola *pp*

Cello *pp*

Bass *pp*

Flute *solo pp*

Oboe *pp*

So, raging against Heaven's will, her brain in frenzy throbbing she vents her fierce

Violin *sempre pp*

Viola *sempre pp*

Cello *arco*

Bass *arco*



Musical score for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is two sharps (F# and C#). The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *pp*. The music consists of several measures of eighth and sixteenth notes, with some rests.

reproaches still with bursts of bitter sobbing. She wrung her hands, she beat her breast

Musical score for four staves. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *pp*. The music includes a section marked *molto agitato* and a section marked *rall*. The key signature remains two sharps.

until the sun sank down to rest
and in the purpling sky
the silver moon rose high.

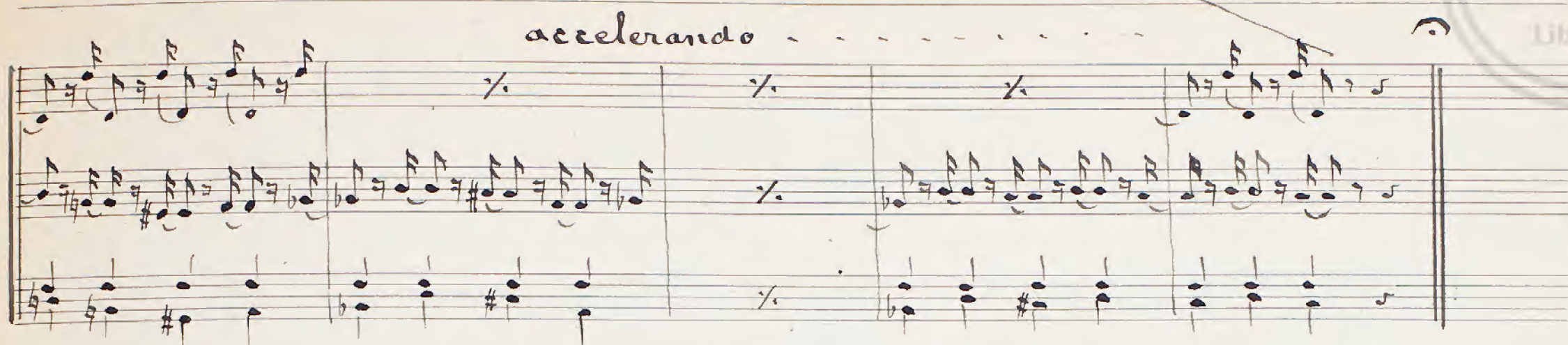
But hark!
what noise
her pulse
excites? Tramp tramp,

all non troppo

Musical score for Viola, Cello, and Double Bass. The Viola part is on the top staff, Cello on the middle, and Double Bass on the bottom. The key signature is two sharps. The music includes a section marked *celli div:* and a section marked *div: pi35*. The tempo marking *all non troppo* is also present.

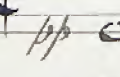
a horseman bounding. He nears, he comes and now alights his clinking spurs resounding.

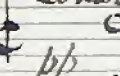
accelerando - - - - -

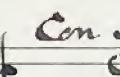


And hush! was that the house door bell
So faintly on her senses fell?
Yes! to her startled ear
A well known voice comes clear

77 11 "Arise, arise! come, open the door."


Violoncello *con Sordini* *pp* 


Cello *con Sordini* *pp* 


Bass *con Sordini* *arco pp* 

Canst thou so soundly sleep, love? Or art thou lost in thoughts of me? Say, dost thou smile or weep love?

2^a Vln

Viola 

Cello 

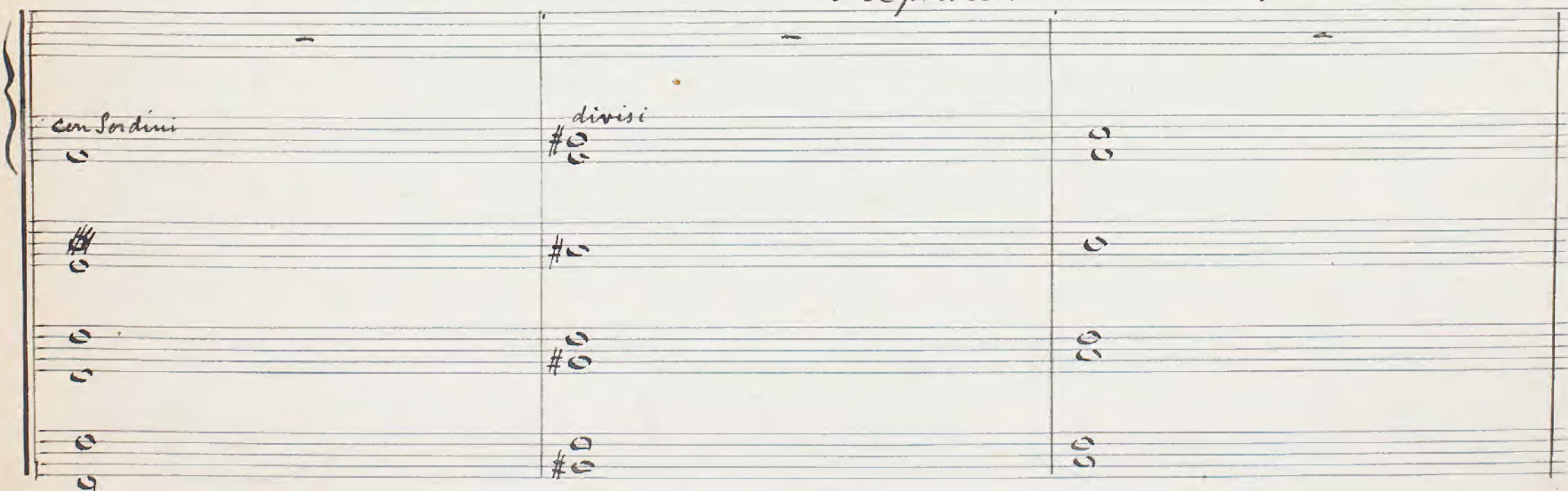
Bass 

"My William! art thou come at last?"

What weary weeping hours I've pass'd!

My tide of grief was strong.

con Sordini *divisi*



Where hast thou been so long? "I saddled in the dead of night; full swiftly have I ridden

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Handwritten musical score for five staves, likely for a string quartet. The score is divided into two measures by a double bar line. The first measure is marked "con Sordini" and the second measure is marked "div.". The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various note values and rests.

Staff	Measure 1 (con Sordini)	Measure 2 (div.)
1 (Treble)	Whole rest	Whole note, F#
2 (Treble)	Whole note, F#	Whole note, F#
3 (Treble)	Whole note, F#	Whole note, F#
4 (Bass)	Whole note, F#	Whole note, F#
5 (Bass)	Whole note, F#	Whole note, F#

From far Bohemia taking flight: Now to my home thou'rt bidden. - "Ah William, prithee enter first."

Handwritten musical notation on three staves. The top staff is labeled 'C1110' and contains five notes: C, D, E, F, G. The middle staff is labeled 'C110' and contains five notes: C, D, E, F, G. The bottom staff is labeled 'C10' and contains five notes: C, D, E, F, G. A brace on the left side groups the three staves together.

Hark how the storm doth
wildly burst!

Come in. One fond embrace shall all our
grief efface.

Handwritten musical score for five staves. The score is divided into two systems by a vertical bar line. The first system contains a crescendo/decrescendo marking (a double-headed arrow) and the dynamics *pp* (pianissimo) and *mf* (mezzo-forte). The second system contains the dynamics *pp*, *f* (forte), and *f*. The notation includes various note values and rests, with some notes marked with a 'p' (piano) or 'f' (forte) dynamic.

From storm & tempest never shrink though rise they fiercer, stronger. My charger neighs, my spur chains
clink



Handwritten musical notation for the first system, featuring three staves with notes and rests, and a large brace on the left side.

We may not tarry longer. Come, don thy cloak and lightly spring Behind me. To my saddle cling

Handwritten musical notation for the second system, featuring three staves with notes and rests, and a large brace on the left side.

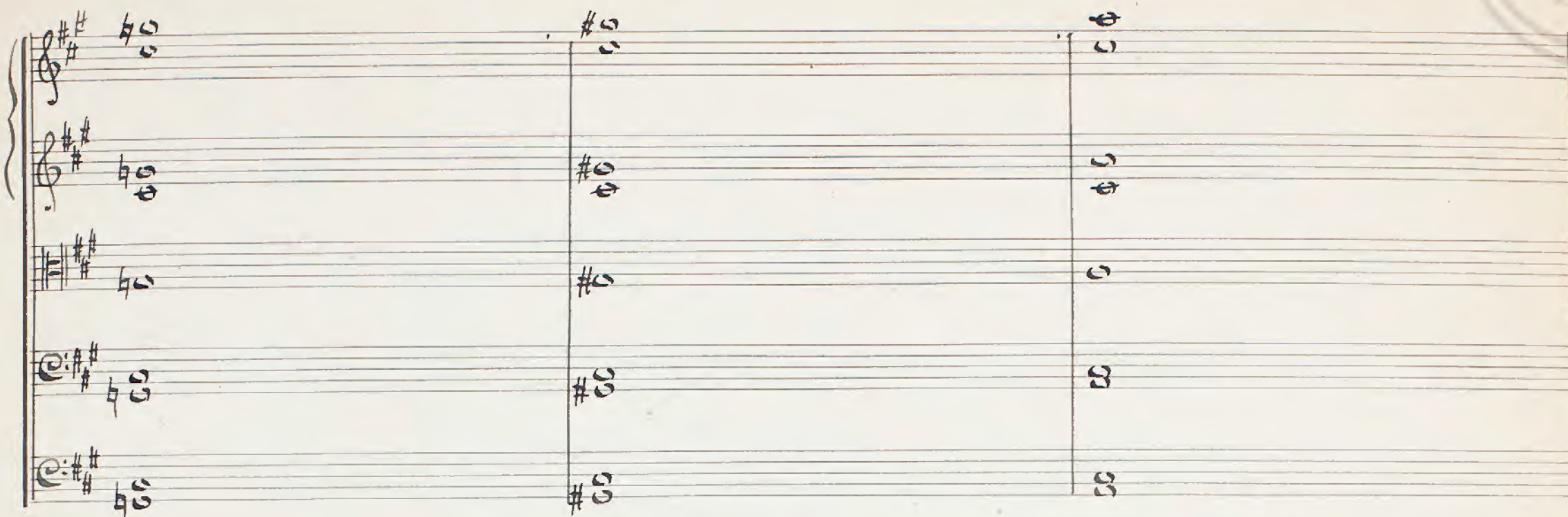
A hundred leagues we ride Ere I embrace my bride. - A hundred leagues we ride, say'st thou

Handwritten musical notation for the third system, featuring three staves with notes and rests, and a large brace on the left side.

Ere heart to heart we slumber? The church bell - hark! - is
sounding now.

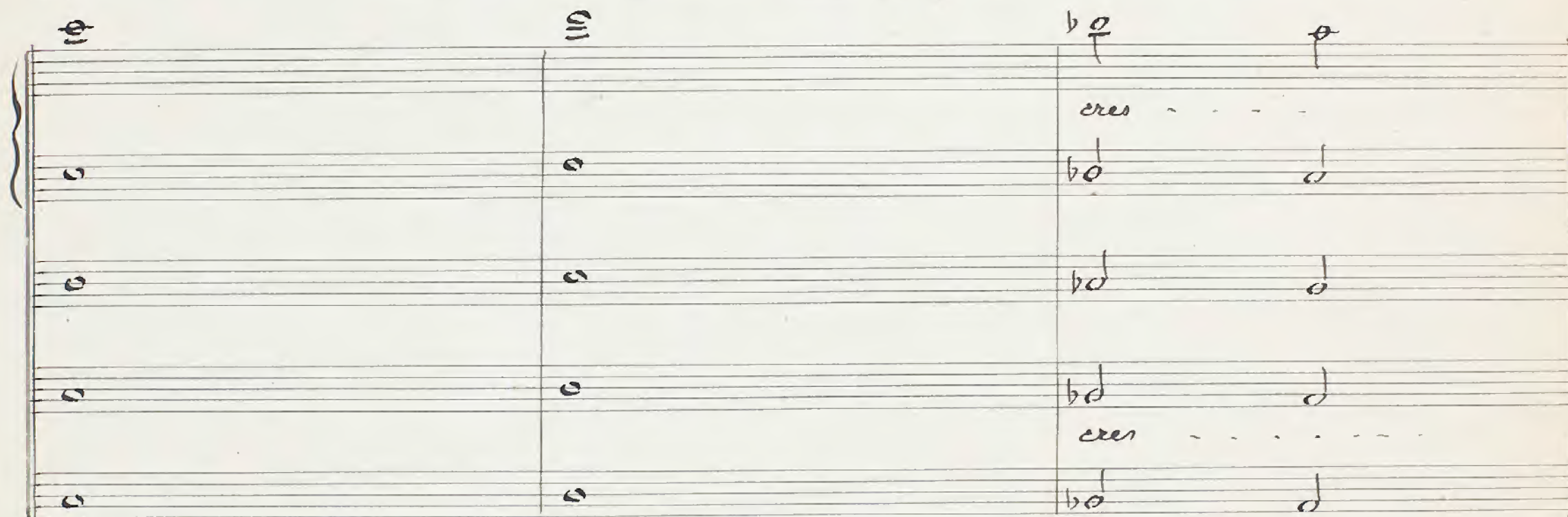
Eleven strokes / number.

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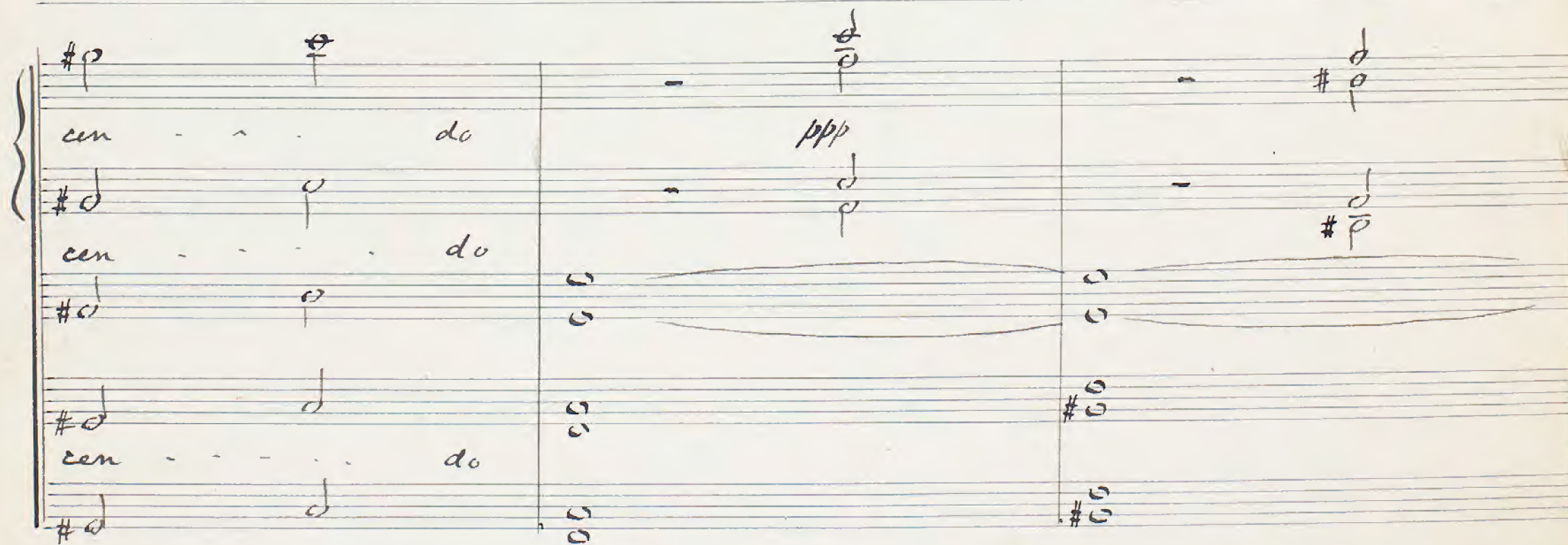


Fear not, fear not; the moon is bright; we and the dead are swift
of flight.

This very night thou'lt come



into thy bridal home. - 'Our bridal home, where is it found? In what land shall we gain it?'



'Tis far, in peaceful holy ground: a few elm planks contain it. - 'Is't large enough?' - For thee ~~and me~~

Handwritten musical score for the first system, featuring a grand staff with five staves. The notation includes various note values and rests, with a large brace on the left side of the first two staves.

and me. Come, don thy cloak, spring up to me The wedding guests are there

Handwritten musical score for the second system, featuring a grand staff with five staves. The notation includes various note values and rests, with a large brace on the left side of the first two staves. The word "accelerando" is written in the first measure of the top staff.

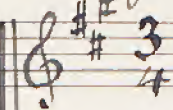
Our chamber they prepare.

Handwritten musical score for the third system, featuring a grand staff with five staves. The notation includes various note values and rests, with a large brace on the left side of the first two staves.

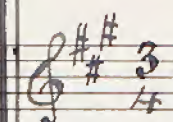
N^o 12

Allegro molto

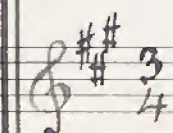
Violini



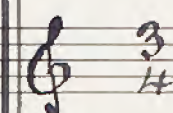
Flauti



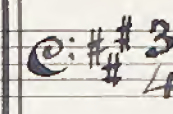
Oboi



Clar



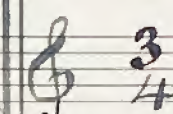
Fag



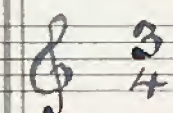
Cor



I



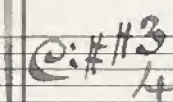
Cornets
A



Timbri



Timp



Side
drum



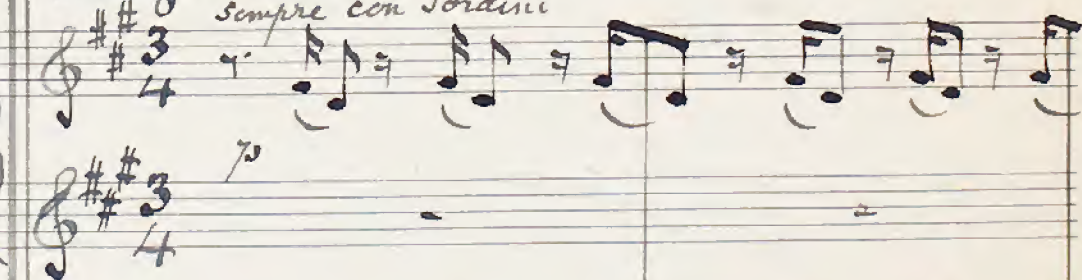
She donned her cloak and lightly sprung
Upon the courser bounding
And to her stalwart lover clung
Her arm his waist surrounding.

Away, away then sped the

Allegro molto

sempre con Sordini

Vni



Viola



Cello



Bass



Handwritten musical score for piano, consisting of two systems of three staves each. The first system contains measures 1-4, and the second system contains measures 5-8. The music is in G major (one sharp) and 4/4 time. It features a melody in the upper voice and accompaniment in the lower voices. Dynamics include pp, p, and mf. There are some markings like 'tr' and 'trm' above notes in measures 6 and 7.

twain. The black steed galloping amain, while rose a vapour wreath and sparks flew.

Handwritten musical score for piano, consisting of a single system of three staves. This system contains measures 9-12. The music continues the melody and accompaniment from the previous system. Dynamics include p and pp. The system ends with a double bar line and a final chord marked pp.

underneath. Upon the right and left hand too high mountains raised their ridges



Handwritten musical score on five staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff is empty. The third staff contains a melodic line with a *ppp* dynamic marking. The fourth and fifth staves contain a harmonic accompaniment with notes and rests.

O'er hill and moor and stream they flew and thundered o'er

Handwritten musical score on five staves. The first four staves contain a complex melodic and harmonic passage with many notes. The fifth staff contains a few notes and rests, including a *p* dynamic marking.

Handwritten musical notation on two staves. The top staff contains a sequence of eighth and sixteenth notes, some beamed together, with a sharp sign (#) appearing. The bottom staff contains longer, horizontal notes, possibly representing sustained sounds or specific instruments, with some slurs and ties.

Handwritten musical notation on two staves. The top staff features notes with a 'tr' (trill) marking above them. The bottom staff contains notes with a sharp sign (#) and some slurs, indicating a specific musical texture or ornamentation.

the bridges

Love, fearest thou? the moon

Handwritten musical notation on four staves. The notation is dense, featuring many beamed eighth and sixteenth notes, suggesting a fast or intricate melody. There are various accidentals (sharps, flats) and slurs throughout the piece.



Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *pp*, *mp*, and *f*. The notation includes various musical symbols like clefs, key signatures, and time signatures.

shines bright. Hurrah! the dead are swift of flight *ff* Say love, dost harbour dread?
Ah, speak not of the dead.

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *f* and *divisi*. The notation includes various musical symbols like clefs, key signatures, and time signatures.

N^o 13

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Moderato

Handwritten musical score for the first system, featuring the following instruments and parts:

- Piccoli**: Treble clef, common time (C), rests.
- Flauti**: Treble clef, common time (C), rests.
- Oboi**: Treble clef, common time (C), rests.
- Clarinetti A**: Treble clef, common time (C). First measure has a *1^{ma}* (first) marking and a *pp* (pianissimo) dynamic. The staff contains a series of notes with various accidentals.
- Fagotti**: Bass clef, common time (C). First measure has a *pp* dynamic. The staff contains a series of notes.
- Corni**: Treble clef, common time (C). First measure has a *2^{da}* (second) marking and a *p* (piano) dynamic. The staff contains a series of notes.
- Cori**: Treble clef, common time (C), rests.
- Tromboni**: Bass clef, common time (C), rests.
- Timpani**: Bass clef, common time (C). First measure has a *p* dynamic. The staff contains a series of notes.
- Gong (deep-toned)**: Bass clef, common time (C). First measure has a *pp* dynamic. The staff contains a series of notes.

What chant is heard? what

Moderato

Handwritten musical score for the second system, featuring the following instruments and parts:

- Violini**: Treble clef, common time (C). First measure has a *con Sordini* (with mutes) marking. The staff contains a series of notes.
- Viola**: Bass clef, common time (C). First measure has a *con Sord.* marking. The staff contains a series of notes.
- Celli**: Bass clef, common time (C). The staff contains a series of notes.
- Bassi**: Bass clef, common time (C). The staff contains a series of notes.



Handwritten musical score for the first system, featuring staves for Clarinet (Clar.), Tuba (Tub.), Cor, Timp, and Gong. The music is in common time (C) and includes various notes and rests. A 'pp' (pianissimo) marking is present at the end of the Gong staff.

solemn bell, while ravens croak & scurry. Hark! funeral knell and voices swell - "The body here we bury!"

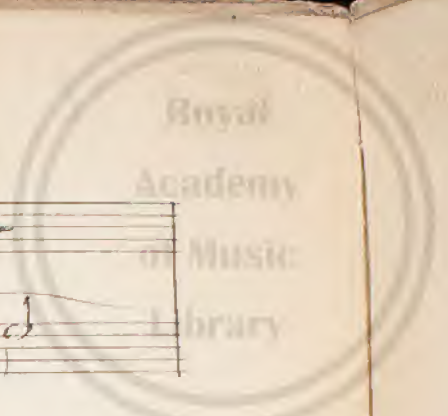
Handwritten musical score for the second system, featuring staves for Clarinet (Clar.), Tuba (Tub.), Cor, Timp, and Gong. The music is in common time (C) and includes various notes and rests. A 'pizz' (pizzicato) marking is present at the end of the Gong staff.

Handwritten musical score for the third system, featuring staves for Clarinet (Cl.), Tuba (Tub.), Horns, and Gong. The music is in common time (C) and includes various notes and rests. A 'wait for beat' instruction is written above the Horns staff, and a 'stopped' marking is present at the end of the Gong staff.

And now a funeral train is seen with bier and coffin borne between - Like croak of frogs the sound wells upward from the ground.

||: repeat if necessary :||

Handwritten musical score for the fourth system, featuring staves for Clarinet (Clar.), Tuba (Tub.), Cor, Timp, and Gong. The music is in common time (C) and includes various notes and rests.



Handwritten musical notation on five staves. The first staff has a treble clef and a key signature of two flats (B-flat, E-flat). It contains a melodic line with notes and rests, marked with *pp* (pianissimo) and *a²*. The second staff has a bass clef and a key signature of two flats. The third and fourth staves are empty. The fifth staff has a bass clef and a key signature of two flats.

At midnight bury ye the corse, with tears and anguish idle
But I bear homeward on my horse a maiden to her bridal.

Come clerk and bring the choir along
to chant our merry marriage song

Handwritten musical notation on five staves. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The fifth staff has a bass clef and a key signature of two flats. The notation includes various notes, rests, and dynamic markings like *p* and *pp*.

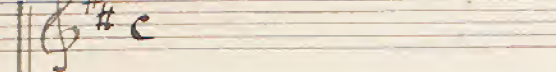
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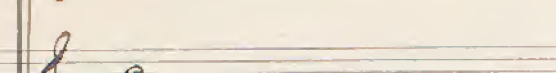
Come priest, the blessing speak
ere we our chamber seek.

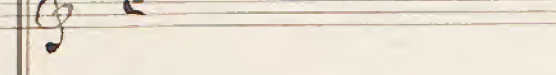
Rall a piacere


Handwritten musical notation on five staves. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The fifth staff has a bass clef and a key signature of two flats. The notation includes various notes, rests, and dynamic markings like *p* and *pp*.

The song was hushed, the bier was gone
But, his command obeying,
The gloomy troop now followed on
Behind the courser neighing.

Oboe 

Clar 

Fag 

Corn 

And ever onward sped the twain the black steed galloping amain, while rose
Allegro molto. ♩ = 160

Handwritten musical score for Violins 1 and 2, Viola, Cello, and Bass. The score is in D major (two sharps) and common time (C). The first four measures show the strings playing a rhythmic pattern of eighth and sixteenth notes. The Viola part is marked "Viola tacet" in the first measure. The Cello and Bass parts are marked "celli divisi" in the first measure. The score is numbered 183 at the bottom left.

[illegible]

a vapour wreath and sparks flew underneath.

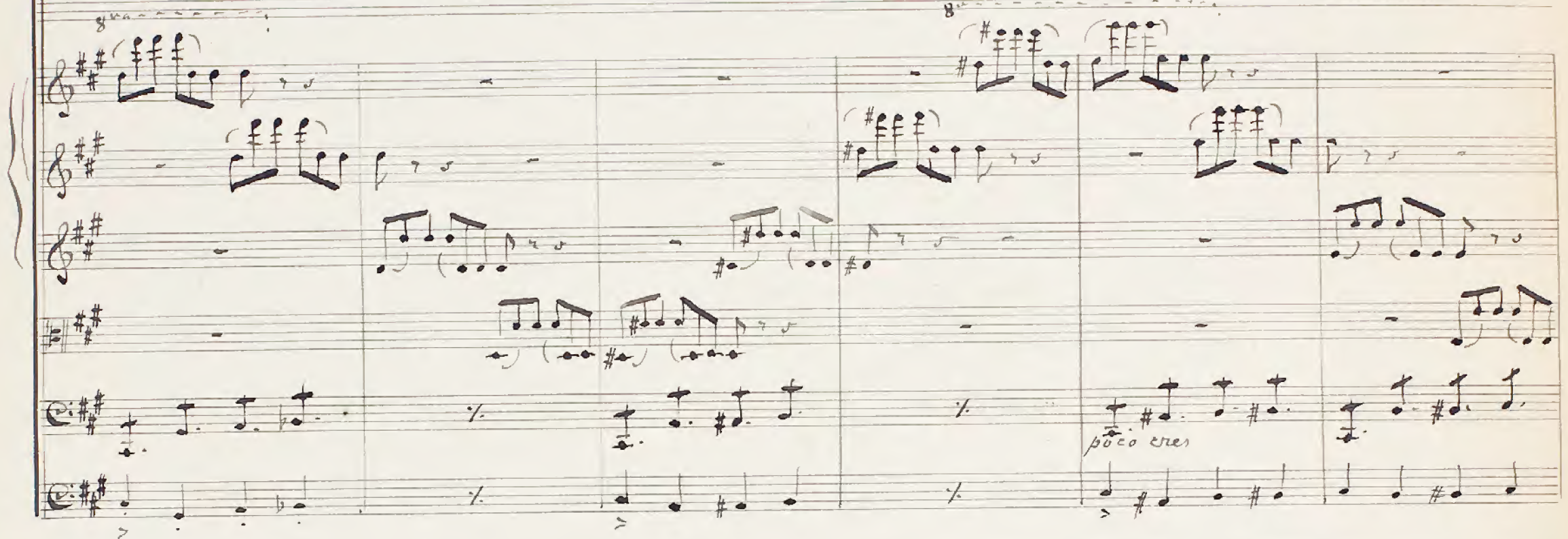
Trees flew to left and eke to right with

Handwritten musical score for a string quartet. The score is written on five staves. The first staff contains a repeat sign and the instruction "repeat this bar as many times as necessary". The second staff contains a repeat sign and the instruction "arco". The third staff contains the instruction "Sempre con Sordini" and the word "Viola". The fourth staff contains the instruction "Sempre con Sordini". The fifth staff contains the instruction "Sempre con Sordini" and the word "arco". The score includes various musical notations, including notes, rests, and dynamic markings such as "pp" and "ppp".

Oboes
clar




moor and field and tillage; to left and right flew past the sight town, hamlet, farm & village.



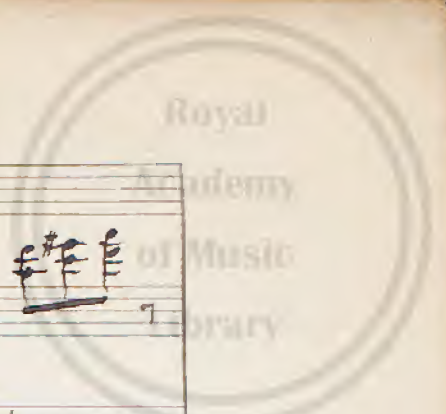
Ob.
Clar.
Fag.
Corni



"Love, fearest thou? the moon shines bright. Hurrah! the dead are swift of flight.
eres - - - can do - - -
Say love, dost thou dread?
- th leave in peace the dead.



No 15



2 Piccolos
2 Flutes
2 Oboes
2 Clarinets in A
4 Horns in 3

Behold, behold! a gallows

All^o molto (beat 2)

Violins
Viola
Cello
Senza Basso

tree!

And, by the dawn advancing half visible in hideous glee a

tree!



Handwritten musical score for woodwinds. The staves are labeled on the left: *Bree*, *Fl.*, *Ob.*, *cl*, and *cor*. The music is in treble clef with a key signature of one sharp (F#). The *Bree* staff contains a melodic line with some accidentals. The *Fl.* staff has a similar melodic line. The *Ob.* staff has a few notes and rests. The *cl* staff has a few notes and rests. The *cor* staff has a few notes and rests.

a troop of phantoms dancing. Ho ho! ye rabble rout, ho, ho! Come, follow us

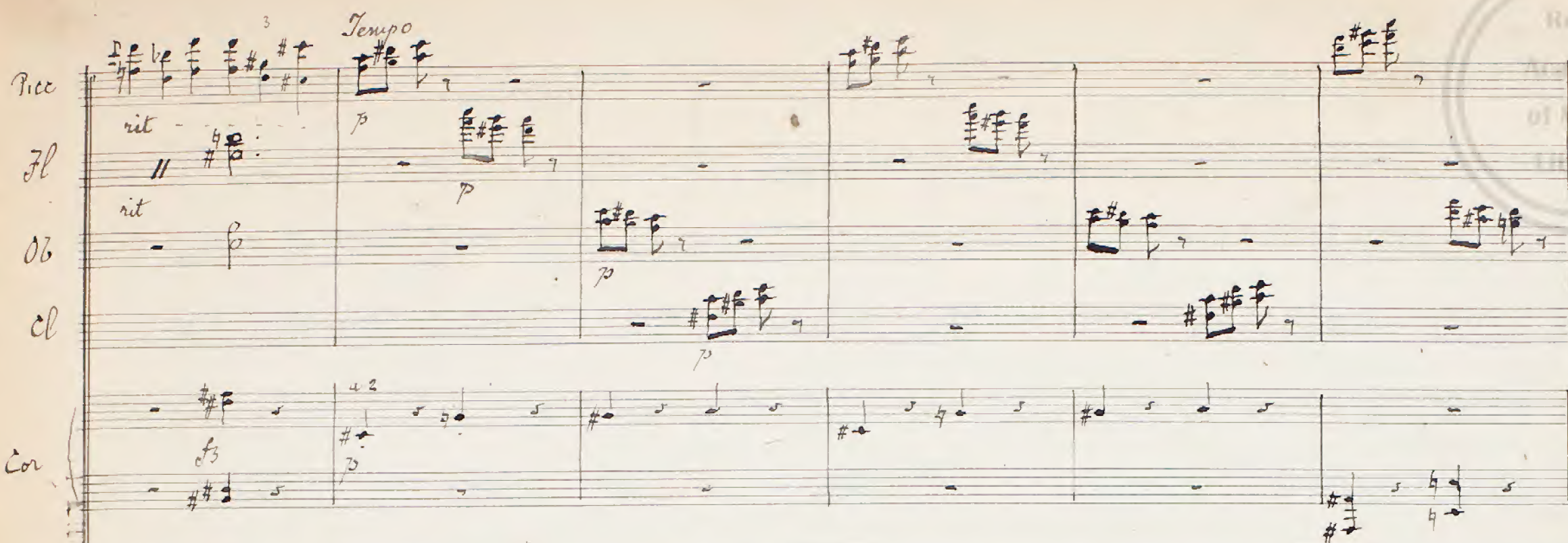
Handwritten musical score for strings. The staves are in treble and bass clef with a key signature of one sharp (F#). The music features a melodic line in the upper staves and a more rhythmic, accompanimental line in the lower staves. There are some accidentals and dynamic markings.

Handwritten musical score for woodwinds. The staves are in treble and bass clef with a key signature of one sharp (F#). The music features a melodic line in the upper staves and a more rhythmic, accompanimental line in the lower staves. There are some accidentals and dynamic markings.

where'er we go, To dance our wedding reel, ere we to slumber steal.

The phantom

Handwritten musical score for strings. The staves are in treble and bass clef with a key signature of one sharp (F#). The music features a melodic line in the upper staves and a more rhythmic, accompanimental line in the lower staves. There are some accidentals and dynamic markings.



dancers strive and push around with ghostly bustle as when athwart a hazel bush the

[illegible]

A handwritten musical score on three staves. The notation is dense and includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one flat (Bb). The third staff begins with a bass clef and a key signature of one sharp (F#). The notation is written in black ink on aged, slightly yellowed paper. The score is organized into measures by vertical bar lines. The first staff has six measures, the second staff has six measures, and the third staff has six measures. The notation is somewhat complex, with many notes and accidentals, suggesting a piece of music that is technically demanding. The handwriting is clear but shows signs of being a working draft or a composer's sketch. The overall style is that of a traditional musical manuscript.

autumn breezes rustle. And faster faster rode the twain, the black steed
accelerando sempre



Handwritten musical score for woodwinds and strings. The score is in G major (one sharp) and 4/4 time. It consists of five staves. The first staff is for Piccolo, Flutes, and Oboes. The second staff is for Clarinets. The third staff is for Bassoons. The fourth and fifth staves are for strings. The music features a series of eighth and sixteenth notes, with some rests and repeat signs. The key signature is G major, and the time signature is 4/4.

galloping amain while rose a vapour wreath and sparks flew underneath.

Handwritten musical score for woodwinds and strings. The score is in G major (one sharp) and 4/4 time. It consists of five staves. The first staff is for Piccolo, Flutes, and Oboes. The second staff is for Clarinets. The third staff is for Bassoons. The fourth and fifth staves are for strings. The music features a series of eighth and sixteenth notes, with some rests and repeat signs. The key signature is G major, and the time signature is 4/4. The text "cres. cen do fz" is written above the first staff. The text "remove mutes" is written above the second, third, and fourth staves. The text "Segue No. 16" is written in blue ink to the right of the score.

Handwritten musical score for woodwinds and strings. The score is in G major (one sharp) and 4/4 time. It consists of eight staves. The first staff is for Piccolos. The second staff is for Flutes. The third staff is for Oboes. The fourth staff is for Clarinets. The fifth staff is for Bassoons. The sixth staff is for 4 Horns. The seventh staff is for Cornets and Trombones. The eighth staff is for Timpani and Gong. The music is mostly rests, with some notes in the first few measures. The key signature is G major, and the time signature is 4/4.

No. 16

Handwritten musical score for strings. The score is in G major (one sharp) and 4/4 time. It consists of five staves. The first staff is for Violins. The second staff is for Violas. The third staff is for Cellos. The fourth and fifth staves are for Double Basses. The music features a series of eighth and sixteenth notes, with some rests and repeat signs. The key signature is G major, and the time signature is 4/4. The text "All. molto" is written above the first staff. The text "Steed, steed, methinks cock-crow is near, the sand of time is" is written above the second staff.



Picc
Fl
Ob
Cl
Fg

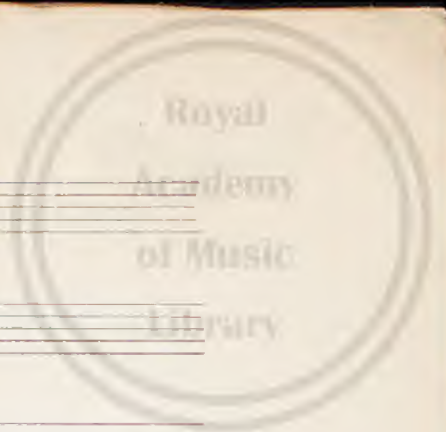
1^{mo} *tr* *b* *mf* *tr* *b*

Impf
Gong

wasting. Stead, stead, I feel the dawn appear; we must be homeward hasting.
cres - - - cen - - - do - - - sempre

div

col Cello



Musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *ff* and *stopped*. A blue handwritten word "Gong" is visible on the lower right of the system.

At last shall
we alight!

Quick to an iron grated door
with loosened rein they hastened
One touch of the light switch he bore

Flew lock and
bolt unfastened.

Musical score for the second system, continuing the composition with lyrics. It includes dynamic markings like *8^{va}* and *p*, and a blue handwritten word "Gong" on the lower right.

Senza tempo
Sotto

The first system of the musical score consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a 'C' time signature. The second staff has a 'C' time signature. The third staff has a 'C' time signature. The fourth staff has a 'C' time signature. The fifth staff has a 'C' time signature. The sixth staff has a 'C' time signature. The seventh staff has a 'C' time signature. The eighth staff has a 'C' time signature. The ninth staff has a 'C' time signature. The tenth staff has a 'C' time signature. The notation is written in a cursive style, typical of 18th or 19th-century manuscripts.

*The screeching gate wide open flew
And grave on grave disclosed to
view. Headstones on every side
Gleamed in the moon's pale tide.*

See there! see there! where in a trice - Ugh! ugh! a horrid wonder!

Senza Tempo

The second system of the musical score consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a 'C' time signature. The second staff has a 'C' time signature. The third staff has a 'C' time signature. The fourth staff has a 'C' time signature. The fifth staff has a 'C' time signature. The sixth staff has a 'C' time signature. The seventh staff has a 'C' time signature. The eighth staff has a 'C' time signature. The ninth staff has a 'C' time signature. The tenth staff has a 'C' time signature. The notation is written in a cursive style, typical of 18th or 19th-century manuscripts.



Handwritten musical score for Oboe, Flute, and Corni. The notation includes notes, rests, and dynamic markings such as *p* and *f*. The Oboe part is marked with a *ff* dynamic. The Flute part is marked with a *f* dynamic. The Corni part is marked with a *f* dynamic. The score is written on multiple staves.

The rider's doublet piece by piece like tinder rots asunder. His features waste his eyes grow dull, the

Handwritten musical score for a string quartet. The notation includes notes, rests, and dynamic markings such as *p* and *f*. The score is written on four staves, with the first staff marked with a *pizz* (pizzicato) marking. The second staff is marked with a *pizz* marking. The third and fourth staves are marked with a *p* marking. The score is written on multiple staves.

Presto

Handwritten musical score for the first system. It consists of multiple staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one flat (Bb). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one flat (Bb). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one flat (Bb). The tempo marking *Presto* is written above the staves. The time signature is 3/4.

hair drops from a grinning skull. A skeleton see writhe with hour glass and scythe.

Presto

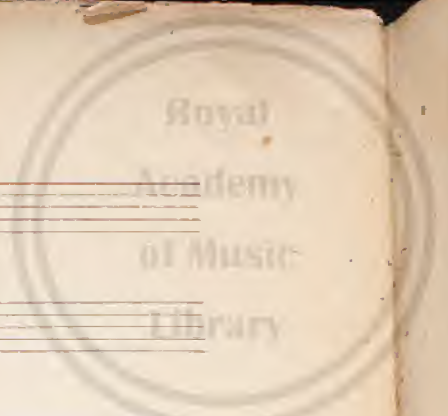
Handwritten musical score for the second system. It consists of multiple staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one flat (Bb). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one flat (Bb). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one flat (Bb). The tempo marking *Presto* is written above the staves. The time signature is 3/4. The word *arco* is written above the staves. The word *pp* is written below the staves.



Empty musical staves for notation.

High reared the horse and snorted loud, while sparks of fire did wreath them. Then ah! towards the

Handwritten musical score for a scene. The score consists of five systems of staves. The first system has five staves. The second system has five staves. The third system has five staves. The fourth system has five staves. The fifth system has five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *f*.



##

Musical score system with five staves. The first staff contains handwritten notes, including a treble clef, a key signature of two sharps (F# and C#), and a series of notes with stems and beams. The other four staves are empty.

ground he bowed and shrank to dust beneath them.

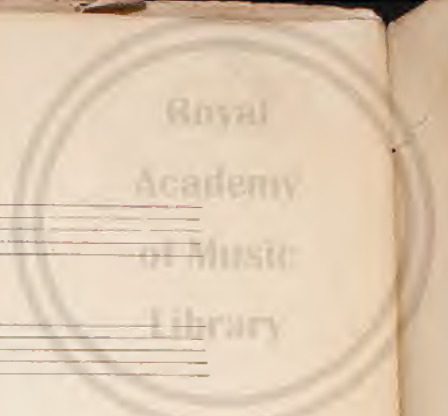
Now wailing sounds ring through the

Musical score system with five staves. The first staff contains handwritten notes, including a treble clef, a key signature of two sharps (F# and C#), and a series of notes with stems and beams. The other four staves are empty.

Handwritten musical score for strings and percussion. The score consists of ten staves. The first five staves are for string instruments (Violins I, Violins II, Violas, Cellos, and Double Basses), each with a treble or bass clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *p*, *f*, *mf*, and *pp*. The last two staves are for percussion, labeled "Timpani" and "Side Drum", with dynamic markings *f* and *pp*.

sky, and from the graves a moaning cry. Lenore with failing breath
Sinks in the throes of death

Handwritten musical score for voices and piano. The score consists of ten staves. The first five staves are for voices (Soprano, Alto, Tenor, Bass, and a fifth voice part), each with a treble or bass clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *p*, *f*, *mf*, and *pp*. The last five staves are for piano accompaniment, with a treble or bass clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *p*, *f*, *mf*, and *pp*. A tempo marking "Allegro" is visible at the beginning of the piano part.



Handwritten musical notation on a system of five staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *ppp*, and *ppp 1^{mo}*. The music is written in a cursive, handwritten style.

Beneath the moonbeam's pallid glance in ~~solemn~~ ^{mazy} circles flying the ghostly rout around her dance, this solemn warning crying.

Handwritten musical notation on a system of five staves, starting with a measure rest marked "8^{va}". The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*. The music is written in a cursive, handwritten style.

ed. Cello



Musical score for the first system, featuring vocal staves and piano accompaniment. The piano part includes a grand staff with treble and bass clefs, and a cello part below. The lyrics are written below the piano part.

Endure, endure,
though hearts
should break.

Blasphe'me not
lest God's wrath
thou wake

Thy body's
knell we toll

May Heav'n
receive thy
soul!

Musical score for the second system, featuring vocal staves and piano accompaniment. The piano part includes a grand staff with treble and bass clefs, and a cello part below. The lyrics are written below the piano part.



Handwritten musical score for multiple staves. The notation includes various notes, rests, and dynamic markings such as *ff* (fortissimo) and *cris molto* (crescendo molto). The staves are arranged in a system, with some staves having additional markings like *mp* (mezzo-piano) and *pp* (pianissimo).

Imp
Side
drum

poco ritenuto < *ff*

Handwritten musical score for multiple staves, continuing the piece. The notation includes various notes, rests, and dynamic markings such as *cris molto* (crescendo molto), *ff* (fortissimo), and *pp* (pianissimo). The staves are arranged in a system, with some staves having additional markings like *mp* (mezzo-piano) and *pp* (pianissimo).

